

CrystalPoint™

Water

(eco) Solvent

UVgel/UV

Latex

Canvas

3977B Artist Satin Canvas

350 g/m²

Product Description

3977B is a single side, satin coated Artistic Canvas for high quality graphic-art applications on inkjet large-format devices. This product is especially suitable for picture presentations as full colour graphics, reproductions of art and photos, where the structure of the fabric is very pronounced and decorative. Due to the presence of natural components (Cotton) in the base material, the surface characteristic may vary slightly. The coating is water resistant in combination with pigmented inks and allows post print operations like protection sprays or lacquering.

Physical Properties

Thickness	465 µm	ISO 536
Weight	350 g/m ²	ISO 534

All values listed are target values

Applications/features

Art reproductions	2:1 canvas structure
Indoor banners	Water resistant satin finish (pigment inks)
Retail banners	Instant dry
Digital art & photos	Easy mounting without edge-cracking
Trade show & exhibitions	Can be sewn and used as banner
Framed art	

Available Widths (mm)

2"core	610	914	1076
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Refer for our current offering to www.canon-europe.com/mediaguide

Storage Conditions

Store by 23°C and 50% relative humidity. Store material in original packaging until ready to use. Allow material to adapt to room conditions before use. Media can absorb moisture in humid conditions or extend moisture in low humid conditions. High humid conditions make the ink dry longer. The packaging also protects against sunlight.

Print Conditions

Best results are obtained between 15-30°C and 40-60% RH.

Lamination Compatibility

Cold	Warm	Hot
no	no	no

Cold: pressure sensitive
Warm: heat activated: 85°C - 95°C
Hot: heat activated: 105°C -130°C

Outdoor Use

Not advised for outdoor use.

Colour Profiles

Canon develops high-quality colour profiles for media / ink / printer / RIP combinations. Check availability of profiles for your printer on www.canon-europe.com/mediaguide

Shelf Life

1 year from shipping date when stored und ideal conditions (see above)

Canon

Processing Guidelines

Printing guidelines

Allow material to adapt to room conditions for 24 hours before printing. It is recommended to handle the media with cotton gloves. Make sure that the media does not come into contact with grease, oil, silicon, and dirt to avoid printing defects.

Load the media with care in the printers. Incorrect loading can cause skewing or creasing. Use a take-up device to prevent wrinkling.

It is recommended to calibrate the printer before printing and to make a test print. Print results will vary for different printer/ink combinations.

Canon Colour profiles include recommended settings for ink restrictions and printer parameters. Depending on fluctuations in environment, printer, ink, media and applications, printer parameters may have to be adjusted slightly, in order to obtain the best results.

Recommended media settings on Canon printers:
Operation Panel: ArtSatin Canvas
Printer Driver: Canon Artistic Satin Canvas

Application Guidelines

Allowing the prints to dry at least 24 hours before finishing is strongly advised. When using for banners or other hanging applications, hemming the edges is recommended. When applying grommets, they should be inserted in double-hemmed edges. Corner grommets should be placed where the length and width hems cross, so that the grommet goes through four layers. Using glue or pressure sensitive adhesives is not recommended, as this does not prevent the material from natural environmental shrinkage over time.

Laminating guidelines

Liquid laminates are compatible and provide excellent surface protection. Always pretest the liquid laminate for compatibility prior to using. It is not recommended to overlaminate with pressure sensitive laminates because they do not have complete contact with the surface of the textured canvas.

Standard disclaimer:

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